

Big Data:
Informed Decision-
Making and Design

Cornell AAP

Fall 2019

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Alumni Projects

Panda Icon Triptych, by art alum **Peter D. Gerakaris** (B.F.A. '03), was a special commission for architecture alum **William Lim's** (B.Arch. '81, M.Arch. '82) Living Collection, in Hong Kong. The work was the centerpiece of a solo pop-up exhibition by Gerakaris titled *Salon Icon*, which appeared at the members-only Society for Domestic Museology in New York City last winter, with composer Trevor Gureckis. The exhibit title references Gerakaris's *Icon Series*—an ongoing body of paintings with gold leaf on panel, inspired by the Cretan-Venetian School of Iconography, which transplants endangered and exotic species from around the globe into this luminous context. According to curator Heather Topcik, "The event was a visual, auditory, and culinary trip to Byzantium."

'03

